# POI – 27 June 2018

Not food for Junior Brown’s hill billy hula girl.[[1]](#endnote-1)

No. A proposition from the beagle.

Some days the dog ventures to what the Ultimate Warrior referred to as ‘parts unknown’. [[2]](#endnote-2)

Beyond the pain barrier.

The undiscovered country from whose bourn no traveller returns.

Which puzzles the will and makes us rather bear those ills we have.[[3]](#endnote-3)

And comes back with the best – and almost strangest – ideas.

Like where have all the good dog movies gone? Call of the Wild? Is there another Mr Heston?[[4]](#endnote-4)

And how come they don’t have good names anymore. Benji? Isn’t he a half for the fibro tigers?[[5]](#endnote-5)

What ever happened to soul stirring titles like ‘Dog of Norway’?[[6]](#endnote-6)

So, look what the dog dragged in: ***Ignominy.***

More than embarrassment.

Public shame.

Humiliation.

Mortification.

From Dr Google (thanks doc):



Look at that use over time.

Reminds me of grandma’s silver cutlery.

The type State governments flog to make a down payment on transport Tupperware.[[7]](#endnote-7)

Fewer outings as the years go by.

Do we see a hint of an upturn post announcement of the $700billion infrastructure deficit?[[8]](#endnote-8)

IGNOMINY.

Great word.

Reserved for that most special of occasions.

Much better than mere shame – which can be felt in private. Ahem.

Where shalt shame abideth?

In a Hollywood hall?

With productions from our friend Mr Ed Wood?[[9]](#endnote-9)

Wings, chapters, lifetime achievements.

Dog of Norway pawing honour.

What is shame? Is it Pilate’s jest?

Perhaps.

Yet ignominy needs another – special - abode.

A temple?

As in: *‘you have offended my family and you have offended the shaolin beagle?’[[10]](#endnote-10)*

A Kung-Fu dog movie. Not bad. Chops aplenty.

But no.

Like the shrine, one visits the temple to cleanse the soul of mortal failure.[[11]](#endnote-11)

On consecrated ground.

And the dog really wants its own movie.

Who would line up to see ‘the jade beagle and the temple of failure’?

No-one.

Ignominy dwells therein which unclean mortals avert their eyes.

A place where pagan gods are at comfort.

And their deeds are displayed.

Unconsecrated.

A pantheon?

Housing, honouring many gods.

Not just from the local woods.

All gods in right priority!

Yes. There it is.

To Michelangelo the construct of angels, not humans.

***The jade beagle and the pantheon of ignominy.***

Poi the tla.[[12]](#endnote-12)

On Zeus’ pedestal, the colonial break-of-gauge.[[13]](#endnote-13)

For the moment.

Until perhaps an even more worthy honouree is bestowed.

For the monetarists, some criteria:[[14]](#endnote-14)

1. Adversely affecting millions / continental scale
2. Deliberate action
3. Public warnings ignored
4. Impossible to avoid
5. Legacy of generations
6. International infamy.

For Keynesians: the wtf factor.

Not just a wreck.

Not just a needless disaster.

Not even just a damn-the-torpedoes-catastrophe.

But a Zabriskie Point of infrastructure.[[15]](#endnote-15)

A crumbling ruin for the ages. See it and then you can die.

Best of all, if directed / produced / critiqued by self-styled Antonioni.

With highly-choreographed dust-covered experimental actors replacing 10,000 intended extras.

Wearing safety glasses to shield their eyes.[[16]](#endnote-16)

And with positive reviews.

You, reader, have been quiet for too long.

Its time to join the sing-song at the infrastructure pantomime.[[17]](#endnote-17)

**Nominations please.**

But not of people.

Not of names (to be) amply scribed in the press.

Nor honoured on such impermanent bronze plaques.

With sufficient in, the beagle will re-cross the Styx to fetch the plot.

Coming soon. Now back to Junior Brown.

Or is it the Stones?

With ‘*You can’t always get what you want*’.

But if you try sometimes, you find, you get what you need.[[18]](#endnote-18)

1. <https://www.youtube.com/watch?v=FMZXs4ej2pY> [↑](#endnote-ref-1)
2. E.g. <https://www.bing.com/videos/search?q=ultimate+warrior+parts+unknown&view=detail&mid=094B4212FCD5B5A086A0094B4212FCD5B5A086A0&FORM=VIRE> [↑](#endnote-ref-2)
3. <http://nfs.sparknotes.com/hamlet/page_140.html> [↑](#endnote-ref-3)
4. [https://en.wikipedia.org/wiki/The\_Call\_of\_the\_Wild\_(1972\_film)](https://en.wikipedia.org/wiki/The_Call_of_the_Wild_%281972_film%29) [↑](#endnote-ref-4)
5. <https://en.wikipedia.org/wiki/Benji>

<https://www.weststigers.com.au/teams/telstra-premiership/wests-tigers/benji-marshall/> [↑](#endnote-ref-5)
6. <http://www.patheos.com/blogs/filmchat/2005/05/tracking-down-the-golden-turkey-hoax.html> [↑](#endnote-ref-6)
7. <https://johnmenadue.com/john-austen-the-premier-and-privatisation-selling-silverware-for-transport-tupperware/> [↑](#endnote-ref-7)
8. <https://www.pwc.com.au/deals/assets/funding-australia-infrastructure-feb14.pdf> [↑](#endnote-ref-8)
9. <https://en.wikipedia.org/wiki/The_Hollywood_Hall_of_Shame>

 [↑](#endnote-ref-9)
10. <https://www.youtube.com/watch?v=W7-roiI5Vqc> [↑](#endnote-ref-10)
11. <https://en.wikipedia.org/wiki/Temple> [↑](#endnote-ref-11)
12. Tla = three letter acronym [↑](#endnote-ref-12)
13. [https://en.wikipedia.org/wiki/Pantheon,\_Rome](https://en.wikipedia.org/wiki/Pantheon%2C_Rome). Yes, Zeus was Greek. <https://en.wikipedia.org/wiki/Twelve_Olympians> [↑](#endnote-ref-13)
14. The difference between monetarists and Keynesians? Toilet training. [↑](#endnote-ref-14)
15. [https://en.wikipedia.org/wiki/Zabriskie\_Point\_(film)](https://en.wikipedia.org/wiki/Zabriskie_Point_%28film%29) [↑](#endnote-ref-15)
16. <https://johnmenadue.com/john-austen-trouble-in-infrastructure-paradise-nsw-revisited/> [↑](#endnote-ref-16)
17. Get it out of transport and back into theatres!

<https://www.smh.com.au/entertainment/british-pantomime-ready-to-take-sydney-by-storm-20140625-zskg6.html> [↑](#endnote-ref-17)
18. <https://www.youtube.com/watch?v=oqMl5CRoFdk> [↑](#endnote-ref-18)